

1901 *Fiftieth Anniversary* 1951



ILLUMINATED PAGE FROM A XVI CENTURY ITALIAN MSS BOOK
SHOEMAKER FUND PURCHASE

STEVENS GALLERY REINSTALLED

THE BIRTH OF OUR ALPHABET is shown in an Egyptian inscription of more than four thousand years ago, just added to the Stevens collection. A beautiful illuminated page from a sixteenth century Italian book, and many other important items are also shown for the first time in the newly reinstalled George W. Stevens Gallery of Books and Manuscripts, opened after several months of preparation.

During the early summer the skylight was replaced with a solid coved ceiling, edged with indirect lighting. It is hoped the elimination of direct sunlight from striking the books will prevent deterioration, which has become a problem. The appearance of the room has greatly been enhanced also, with the lower ceiling and soft lighting.

Assuming an important place in the collection is the Egyptian inscription, reproduced on this page. This sculptured and painted stone relief with hieroglyphics is from a late VIth Dynasty (2420-2270 B.C.) tomb; the figure represents an overseer of the army under the ruler Pepi II.

The richly illuminated page, reproduced on the cover, is probably the frontispiece of a manuscript book of the sixteenth century, thought to have been written in Ferrara, Italy. The Madonna and Child miniature which forms the central motif is set in an elaborate architectural frame against a delicately painted landscape. Gold enhances the brilliant colors, especially the blues and reds of the border. The coat-of-arms in the lower border is evidence that the book was commissioned by a noble family.



These and other recent acquisitions supplement the already notable items in the Museum's collection, many of which are unique. The Stevens Gallery will more than ever offer a comprehensive and interesting survey of the story of the book—the development of writing and printing and the decoration and binding of fine books—not only for the student but for all Museum visitors.

OCTOBER EXHIBITIONS

FIFTY YEARS OF TOLEDO ART

IN OBSERVANCE OF THE MUSEUM'S Fiftieth Anniversary, the Toledo Federation of Art Societies has organized an exhibition of the works of artists who lived and worked in Toledo at some time during the period from 1901 to 1951. The Exhibition will open on Sunday, October 7, and continue through October 28. More than one hundred oils, watercolors and prints have been assembled by the Federation Committee under the direction of J. Arthur MacLean, assisted by John F. Swalley and Miles M. Silverman.

The works of the earlier artists were selected by the Committee, most of them being lent by Toledo owners. Few have ever been publicly shown here. Among those representing the early period are: Ludwig Bang, Edmund Osthaus, Edward Machen, George W. Stevens, Castle Keith, Wilder M. Darling, Benjamin Cratz, Fritz Boehmer, Frank Bromley, Carlton Chapman, J. Ernest Dean, Karl Kappes, George Elwell, Marie Osthaus Griffith, W. A. Ketcham, Thomas Parkhurst and many others.

Contemporary artists whose work has been accepted for four or more years for the annual Toledo Artists exhibition were invited to submit paintings.

YOU BUILT TOLEDO

THE TOLEDO CHAPTER of the American Institute of Architects has arranged an interesting display of architectural drawings and photographs showing the development of Toledo architecture during the fifty years of the Museum's history. Old buildings, some of them no longer standing, will be shown together with some of the most recent architectural achievements of the city. There will also be an introductory section for architecture before 1900 and a prediction of buildings of the future. The relation of the architecture of Toledo to the history of the city and to the main development of American architecture in general is the theme around which the show is built.

PAINTINGS BY MARIAN CHILDS, Toledo Artist

Oils and Watercolors by Mrs. Childs will be shown in Gallery 8 from October 14 to November 4.

NEW HOURS FOR THE RECORD LIBRARY

Monday through Friday, 2 P.M. to 4:30 P.M. Tuesday and Thursday evenings, 7 to 8:50 P.M. Saturdays, 9 A.M. to 4:30 P.M.

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THE AUDITORIUM CONCERTS

THE NEW AUDITORIUM SERIES will offer an opportunity to hear great music performed by outstanding musicians of today in an atmosphere of intimacy possible only in the Auditorium.

SZYMON GOLDBERG, Poland's greatest violinist, opens the series on October 12. This will be a return engagement following his successful appearance here last season with a small orchestra.

THE ITALIAN QUARTET, to appear November 30, played at the Edinburgh Festival which closed recently, and was enthusiastically received throughout Europe.

GERARD SOUZAY, French baritone, will be heard January 16. The possessor of a beautiful voice, he has captivated audiences with his charm and personality.

CLIFFORD CURZON, the great British pianist, will play March 3. He is already well known through his many radio broadcasts and recordings.

THE VIRTUOSI DI ROMA, closing the series on March 17, is a group of fourteen accomplished musicians, each chosen as a virtuoso of his instrument. Their first American tour last season met with phenomenal success.

Season tickets for the five concerts are available from \$7.20 to \$9.60, tax included.